PACE

Pan-African Creative Exchange

PART OF THE CULTURE CONNEX FESTIVAL SEASON

@ Brighton Fringe

culture connex festival season





culture conneX festival season

Culture ConneX is a unique multi-disciplinary arts programme supported by Pride Community Foundation and Ironworks Studios and produced by urbanflo creative. Our mission is simple. We want to develop opportunities for different communities to access the arts and to also connect with each other. For the 2023 Culture ConneX Festival Season we've partnered with Brighton Fringe and the University of Sussex 'Black@Sussex' initiative to present a very special UK edition of the Pan-African Creative Exchange (PACE).

We are delighted to introduce actors Atandwa Kani (Black Panther) & Kerri McLean (Poldark) to headline a dynamic city-wide programme of performances, exhibitions, talks, literature salons, screenings and an arts marketplace for Brighton Fringe. We also proudly welcome PACE co-Directors Nike Jonah and Erwin Maas, who together with Atandwa Kani and guest artist Guy de Lancey will be presenting a range of high calibre artist career development activities, including 'speed dating' with industry professionals, advice salons, theatre training and networking opportunities.

Additional Culture ConneX creative training includes a professional coaching course delivered by Well Balanced Coaching, and an international artist residency and exhibition programme in collaboration with Blast Theory and University of Free State/UFS (South Africa).



culture conneX festival season

Ironworks Studios provides the main central hub for the performances, masterclasses, talks, screening and marketplace activities, while the artist residency, photography, visual arts and scratch events will be hosted at different sites across Brighton, including the Project Space at Phoenix Art Space, Plus X Innovation Hub, Brighton Film Studios, Jubilee Library and the brand new Caravanserai venue for Brighton Fringe.

Way beyond just being a series of amazing events, the PACE programme at Culture ConneX is a place to share ideas and best practice, to build partnerships and to foster collaboration. It offers a unique space to make new connections and to renew old ones. Look out for an exciting range of pop up activities and creative opportunities including the PACE Late Lounge at Ironworks with guest performers and DJ sets.

Be sure to make the most of this groundbreaking initiative to create opportunities for more communities to be included in Brighton's arts arena. Come and join the conversations.

We look forward to inviting you to have a seat at the table...



culture connect festival season

- EXHIBITIONS
- PERFORMANCES
- ARTIST TALKS
- MASTERCLASSES
- NETWORKING EVENTS
- ARTS MARKET PLACE
- FILM SCREENING
- TOURS
- PACE LATE LOUNGE
- PROFESSIONAL DEVELOPMENT



I MISS MY MUM'S COOKIN'

Michael McMillan

INSTALLATION

6 - 21 MAY

PROJECT SPACE / PHOENIX ART SPACE
WED - SUN 11am - 5pm

PHOENIX ART SPACE

"Letha was the master of her kitchen, controlling who had access and ultimately what my dad and us four children ate. My first tastes came from the dishes she cooked and her homemade drinks. This mastery had been fine-tuned from cooking as a young woman for her mother and siblings in the Caribbean to cooking for her family in England. At the centre of this installation as shrine is my late mother's Dutch Pot with her cooking history burnt into its bottom that speaks to the material culture of Caribbean migrant diasporic food and cooking culture evoking/invoking memory, the senses, sucking the chicken bone as well as health, loss and legacy"

I Miss My Mum's Cookin', was first iterated in Who More Sci Fi Than Us, KAdE Kunsthal, Amersfoort, 2012.

Michael McMillan is a British born writer, playwright, artist/curator and scholar of Vincentian migrant heritage. His much-praised installation The Front Room is permanently at the Museum of the Home (formerly the Geffrye Museum)

BLACK at SUSSEX

www.michaelmcmillan.uk
Instagram: @m.mcmillan62
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ICONIC LAGOS

Eyes of a Lagos Boy / Bolaji Alonge

PHOTOGRAPHY EXHIBITION

9 - 21 MAY JUBILEE LIBRARY

23 MAY - 4 JUNE PLUS X INNOVATION HUB

Brighton & Hove City Libraries

ICONIC LAGOS is about celebrating everyday life in Lagos, honouring its inhabitants and exploring what makes the city unique. Eyes of a Lagos Boy documents history from the African perspective, working towards a balanced representation.

Bolaji Alonge is an artist, photographer, journalist and actor from Lagos, Nigeria with more than two decades of experience in documenting history. He is a permanent feature in the Lagos art scene. Alonge's visual language speaks of wonders of nature and human exchange, as it searches for historical continuity in today's world.

At Brighton Fringe, Alonge presents his own work and some mixed art in collaboration with Jason Ogbazi, a talented Nigerian artist. In 2020, Alonge was the Rapporteur of the PACE ENTANGLED festival, a Pan-African exchange forum.

ICONIC LAGOS
#EYESOFALAGOSBOY

www.eyesofalagosboy.com
Facebook: @bolaji.alonge
Instagram: @eyesofalagosboy
Twitter: @eyesofalagosboy





NOT A COUNTRY

Tunde Alabi-Hundeyin II

PHOTOGRAPHY EXHIBITION

9 - 21 MAY

JUBILEE LIBRARY (Foyer Gallery)

Brighton & Hove City Libraries

Not A Country examines the notion of Africa as a homogeneous geographical entity; instead, it celebrates the continent as a cultural powerhouse. Through an exploration of various attires and textiles, the project interrogates the black body within the British landscape.

The exhibits recognise the significance of fabric as a representation of a community's shared identity across the entire African continent, from the northern Sahara to the southern Cape. The series of photographs prompt discussions on how colonialism, capitalism, religion, and globalisation have impacted the traditional dresses of indigenous peoples across the continent, encompassing 3000 tribes in 54 countries.

By employing migrant postgraduate students as models, the project also exposes the neo-colonial underpinnings of international education. It achieves this by utilising articles of clothing as intricate tribal symbols that represent history, culture, and the complexities of migration, identity, and difference.

www.tundehundeyin.com
Facebook: tundealabi-hundeyinII
Instagram / twitter: @tundehundeyin

BLACK at SUSSEX



FIRST CONTACT

Charlie Phillips & Eddie Otchere

PHOTOGRAPHY EXHIBITION

22 MAY - 3 JUNE

JUBILEE LIBRARY

Brighton & Hove City Libraries

In 2022 Charlie Phillips and Eddie Otchere, two of Britain's leading photographers were commissioned by the University of Sussex to photograph Black alumni as the starting point for Black@Sussex, a five-year project critically reflecting upon student and staff diversity. So far, they have photographed the novelist Diane Evans, the academic Paul Gilroy, the theatre director Lynette Linton and the artists Topher Campbell and Michael McMillan.

Through contact sheets and interview material this exhibition tells us about the process behind these initial portraits. It explores how their practice is grounded upon a specific type of first contact; one based upon consent and agency which explains why these images capture their sitters in a particular light. The portraits convey joyful belonging. We see them at ease with themselves and the places they have chosen to be photographed in.

FIRST CONTACT is co-curated by Eddie Otchere,
Jenni Lewin-Turner, Martin Evans & Karina H Maynard.

BLACK at SUSSEX



CROSSING FIBRES

Odirile Khune Motsiri

INTERNATIONAL ARTIST RESIDENCY & EXHIBITION

22 MAY - 3 JUNE

JUBILEE LIBRARY (Foyer Gallery)

Brighton & Hove City Libraries

CROSSING FIBRES is an international collaboration welcoming visiting artist Odirile Khune Motsiri from University of Free State in South Africa for a residency at Blast Theory and an exhibition at Jubilee Library.

Focused on identity and interested in fashion, Motsiri repurposes denim to create unique expressive relief-styled self-portraits inspired by early childhood memories of his grandmother collecting fabric scraps from an upholstery factory to make bags and hats at home. His "Body in Foliage" series reflects on the relief that comes from knowing and accepting the self. His floral motifs represent how his own experience of being in nature helps foster this self-knowledge.



BLAST THEORY make interactive art to explore social and political questions. Four times BAFTA-nominated, Blast Theory's work has been shown from the Venice Biennale to the Sundance Film Festival. Blast Theory's residency programme has supported over 80 artists, makers, thinkers and writers from all around the world.

BLAST THEORY



THE COCOA BUTTER CLUB

CABARET

28 MAY 8pm

IRONWORKS STUDIOS
£15

IRONWORKS STUDIOS
BRIGHTON

The celebration of Black performers and our kin of colour!

Decolonising & Moisturising these dry and dusty streets

Hosted by HottGirl Founder and Curator, Sadie Sinner The Songbird, TCBC 'Decolonise', 'Incentivise', 'Galvanise' and 'Moisturise' every life, with our original, serving-you-since-2016, thick, slick doses of award-winning, cabaret.

The Cocoa Butter Club's roster of queer performers of colour is one of the most sought after black books. We will have you screamin' "yaaasssssss it smells like cocoa buttuh up in here!"

www.thecocoabutterclub.com
Instagram: @thecocoabutterclub



TO IRENE... WITH LOVE

MUSIC & POETRY

29 MAY 7:30pm

IRONWORKS STUDIOS
£15 / £8

IRONWORKS STUDIOS
BRIGHTON

A very special evening of music and poetry performances honouring the life and creative talents of the late Irene Mensah. Ten years after her passing, Irene's love of arts, culture and her community continues to inspire, and her legacy of an annual bursary provides a much-needed platform for local artists.

Join Irene's friends, colleagues and peers from various arts collectives including Writing Our Legacy, African Night Fever and Vocal Patchwork Gospel Choir, who together with vocalist Adriana Lord bring you a beautiful celebration dedicated 'To Irene... with Love'

All proceeds from this event will go towards the Lovey Foundation, a charity very close to Irene's heart (www.loveyfoundation.org)

LOVEY Foundation

AFRICAN NIGHT FEVER

WOL WRITING OUR LEGACY



ICT SHOWCASE

DANCE / MUSIC / THEATRE

31 MAY 7:45pm

IRONWORKS STUDIOS

£5 (or pay what you can)

IRONWORKS STUDIOS
BRIGHTON

The Institute For Contemporary Theatre (ICTheatre) is a performing arts institution here in Brighton. ICTheatre consists of two 3-year full-time degree course pathways in Contemporary Musical Theatre and Acting for the 21st Century. Our courses encourage independence, entrepreneurialism and innovation - we don't just want our students to get work we want them to make work.

We are very pleased to showcase our students from both the acting and musical theatre degree courses in our hometown at Brighton Fringe. Come and join us for this informal night of entertainment and celebration featuring dynamic dance performances, some soulful choir work and solo voice plus captivating acting ensemble and solo performances.



INSTITUTE FOR
CONTEMPORARY
THEATRE



DIMENSIONS

MUSIC / RAP

31 MAY 10pm

IRONWORKS STUDIOS
£10 Advance / £15 Door

IRONWORKS STUDIOS
BRIGHTON

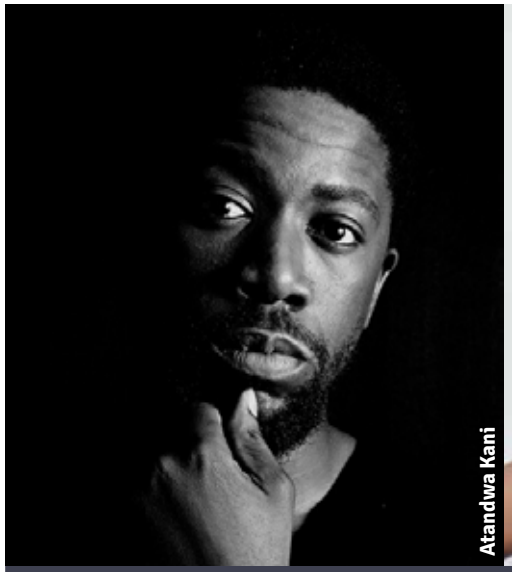
After a hugely successful debut in 2022, Dimensions returns to Brighton Fringe for a second year presenting the best of Brighton's homegrown R&B and HipHop talent.

This special Late Lounge event at Ironworks Studios features a first class array of artists including a headline performance from Mrisi and sets from Phonetic, Lisa Lo, Ishod Blaq (+ more!)

Be sure to book your tickets in advance as it will cost more on the door...



DIMENSIONS





POISON

By Lot Vekemans **Directed by Erwin Maas**

REHEARSED READING
with Atandwa Kani & Kerri McLean

1 JUNE 8pm

IRONWORKS STUDIOS
£10 / £5

IRONWORKS STUDIOS
BRIGHTON

PACE
Pan-African Creative Exchange

A rehearsed reading of POISON, an internationally acclaimed play directed by Erwin Maas, with Atandwa Kani (Black Panther) & Kerri McLean (Poldark) .

"A play about a man and a woman who lost a child, then themselves and eventually each other"

After many years of separation, a couple meet at the burial grounds of their child. He moved on and looks to the future. She remains stuck in the past. What comes from tragedy? Can hope be born out of our deepest emotional pain and turmoil? While remembering the final moments of their loved one, the couple take their first steps towards reconciliation.

POISON is one of the most internationally celebrated and staged Dutch plays and has been translated to multiple languages. Maas' Off Broadway production of POISON in NYC received a New York Times Critic's Pick and his South African production (starring Atandwa Kani) toured several festivals to rave reviews. The play also had an acclaimed run in London directed by Paul Miller for Orange Tree Theatre.

Top image credits: © Sherene Hustler Photography(Atandwa Kani) © Michael Leckie (Kerri McLean)



Rehearsed reading of POISON at Vrystaat Festival South Africa
with Jerry Mofokeng and Tinarie van Wyk-Loots



LO KE BA

CUBAN JAZZ MUSIC

1 JUNE 10pm

IRONWORKS STUDIOS
£15/£10

IRONWORKS STUDIOS
BRIGHTON

Lo Ke Ba is a ten-piece band playing exciting, original, contemporary Afro Cuban music. The music of Lo Ke Ba is a celebratory mix of the beautifully rich range of musical traditions and styles rooted in Cuba. Lo Ke Ba live propels the audience through the worlds of traditional Afro Cuban folkloric music, classic salsa and contemporary timba into the world of Lo Ke Ba - an elegant, energetic combination of tradition and creativity that brings the vibes, makes you dance and leaves you wanting more.

Lo Ke Ba is fronted by Afro Cuban vocalist Adriana Lord, who has performed with the likes of Danny Rivera, William Vivanco, Robert Aaron (Wyclef Jean, David Bowie) and across the UK, France, Brazil and Cuba. The band is also fronted by Pedro Enrique Medina from Havana, a well-respected and loved vocalist, who is well-established at the centre of Cuban music in Brighton.

The songs are written by Adriana Lord with percussionist Richard Kensington and pianist Matt Baker with contributions from Santiago "Chaguito" Garzón Rill based in Havana.

Lo Ke Ba's new album 'Delirio' has received acclaim in the UK, the USA and across Latin America.
"...masterful arrangements and feel-good vibes that has 'classic' written all over it. Fabulous!" - Songlines Magazine - Jane Cornwell (UK)
" amazing contemporary Salsa" – Snowboy (UK)

"tremendo tema, rico para el bailador!" DJ Mambin (USA)

www: lokeba.life
Instagram: @lokeba.labanda
Facebook: @LoKeBa.LaBanda



I MISS MY MUM'S COOKIN'

FOOD CULTURE & ORAL HISTORY WORKSHOP
with **Michael McMillan**

27 MAY 2pm

PROJECT SPACE / PHOENIX ART SPACE
£10 (includes food)

PHOENIX ART SPACE

FOOD CULTURE & ORAL HISTORY WORKSHOP

Michael McMillan's I Miss My Mum's Cookin' installation forms the backdrop to this unique experiential workshop which will use the handling, smelling and tasting different ingredients, spices, herbs, seasonings, snacks and drinks to stimulate discussion about Caribbean and other migrant food cultures. Workshop participants will be invited to share stories about the food they grew up with and what they cook now, and how this informs their own food cultures and identities.

Michael McMillan is a British born writer, playwright, artist/curator and scholar of Vincentian migrant heritage. His much-praised installation The Front Room is permanently at the Museum of the Home (formerly the Geffrye Museum).

BLACK at SUSSEX

www.michaelmcmillan.uk
Instagram: @m.mcmillan62
Facebook: michael.mcmillan.925



DEEP HISTORY

ARTIST TALK
with Charlie Phillips

28 MAY 1:30pm

IRONWORKS STUDIOS
£10 / £5

IRONWORKS STUDIOS
BRIGHTON

Charlie Phillip's life in photography is mirrored in his stories. Much of his famed photographs are personal and not commissioned and therefore represent nuanced moments of his life which hold a thousand words of sociopolitical context.

This talk joins the missing threads from his present Black@Sussex portraits project, the subject of the exhibition First Contact at the Jubilee Library, Brighton, 22 May to 4 June 2023, to snapshots taken on the day in 1962 in London when Jamaica exited the Empire.

Charlie will connect the dots between these two moments, in particular the way he has documented Black British life since 1962 – photographing his community in Notting Hill to share with the family back home. In this sense the Black@Sussex portraits represent deep history. They are 60 years in the making, connected to this much longer-lived history of education, aspiration and resistance.

BLACK at SUSSEX



INSIDE/OUTSIDE

ARTIST TALK

with Eddie Otchere & Jermaine Francis

29 MAY 1:30pm

IRONWORKS STUDIOS

£10 / £5

IRONWORKS STUDIOS
BRIGHTON

The other history of photography, encapsulated in the work of Vanley Burke, Neil Kenlock and Charlie Phillips, shares overlapping stories of absence, resistance and emergence that document Black British life since the 1950s. This conversation considers the place of Charlie Phillips's Black@ Sussex portraits project, the subject of the First Contact exhibition at Jubilee Library, Brighton (22 May to 3 June 2023), within this longer other history of photography in terms of power, position and consent.

Led by Professor Martin Evans the speakers are Jermaine Francis who employs montage to challenge the absence of the Black figure in the English pictorial landscape; Eddie Otchere who is collaborating with Charlie Phillips on the Black@Sussex portraits project and is a co-curator of the First Contact Exhibition; and Valerie Kporye who will give a contemporary student perspective on the meaning of these images.

Image © Jermaine Francis Studio

BLACK at SUSSEX



ALGERIAN PERSPECTIVES

ARTIST TALK with
Nadja Makhlouf, Sarah El Hamed & Yasmine Boudiaf

30 MAY 7pm

IRONWORKS STUDIOS
£10 / £5

IRONWORKS STUDIOS
BRIGHTON

North Africa is often ignored when considering African history and identity, the idea being that the 'real' Africa only begins with Black Africans below the Sahara Desert. Yet, in the 1960s newly independent Algeria was the focal point for anti-colonial movements right across the continent.

The screening of William Klein's documentary of the 1969 Pan-African Festival of Algiers is followed by a roundtable conversation with three remarkable Algerian artists - photographer Nadja Makhlouf, performance artist Sarah El Hamed and creative technologist Yasmine Boudiaf. The artists will reflect together both on Klein's film and how their own creative practices do connect with Africa. As such the conversation will consider the deep histories between North and Sub-Saharan Africa and how these histories are expressed in all aspects of contemporary culture in North Africa, including music, poetry and dance. A fascinating take on a frequently forgotten, but crucial part of African history.

The screening of the Pan-African Festival of Algiers will run from 5pm - 6.50pm just before this Artist Talk. Tickets for both events will cost just £10 if booked together.

BLACK at SUSSEX



THE FRONT ROOM

BOOK LAUNCH & ARTIST TALK
with Michael McMillan

1 JUNE 6pm

IRONWORKS STUDIOS
£10 / £5

IRONWORKS STUDIOS
BRIGHTON

Michael McMillan's 'The Front Room: Diaspora Migrant Aesthetics in the Home ' draws on his critically acclaimed and internationally renowned installation The Front Room, now permanently at the Museum of the Home (formerly the Geffrye Museum).

Primarily concerned with Caribbean-British homes, the book also looks at Moroccan, Surinamese, Antillean and Indonesian migrant communities in the Netherlands where oral histories and photographs express shared diasporic cultural markers of the domestic interior.

It includes original essays from leading social commentators and practitioners Stuart Hall, Denise Noble, Carol Tulloch and Dave Lewis, poems by Khadijah Ibrahiim and Dorothea Smartt, paintings by Sonia Boyce, Kimathi Donkor and Njideka Akunyili Crosby, and a foreword from Margaret Busby. It also examines the iteration of The Front Room in post-apartheid South Africa, the front room as a site of cultural political resistance and from where sound system culture emerged.

BLACK at SUSSEX

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VIEWPOINTS

PACE MASTERCLASS: PHYSICAL THEATRE

29/30/31 MAY 11am - 1:30pm

IRONWORKS STUDIOS

£30 / £15
(3 day pass)

IRONWORKS STUDIOS
BRIGHTON

PACE
Pan-African Creative Exchange

VIEWPOINTS is an intensive 3-day physical theatre training process led by international theatre maker Erwin Maas. The sessions offer long-term, sustainable development tools and are designed to enhance actingand presentation skills and performance quality. The impact extends way beyond the stage as Viewpoints develops greater self-awareness, alertness, selfconfidenceand connection to individual impulses of body, voice, space and time. Participants also gain a deep understanding of group dynamics in different environments - on stage, in classes, in the workplace etc. Discover how theatre exercises, improvisations and focus points offer a strong presence, convincing presentation and a more powerful conveyance of story / feeling / image / music / etc.

"Viewpoints is an invaluable asset to people in all fields of the arts and beyond!"

Please Note:
Viewpoints runs on 3 consecutive days, from 11:00am to 1:30pm, with different activities each day, so it is important for participants to commit to all 3 sessions.





NETWORKING & PITCHING YOUR WORK

PACE MASTERCLASS

29 MAY 3pm

IRONWORKS STUDIOS
£10 / £5

IRONWORKS STUDIOS
BRIGHTON

PACE
Pan-African Creative Exchange

BUILDING YOUR NETWORK & PRESENTING YOURSELF BEYOND A LOCAL CONTEXT

Join this Masterclass led by Nike Jonah and Erwin Maas, the co-directors of Pan-African Creative Exchange (PACE) who share savvy ways to build your professional network and present yourself, and your work, to international producers, programmers and curators.

Nike Jonah works in strategic development across the cultural and creative industries worldwide. In 2018, she launched Pan African Creative Exchange (PACE) in South Africa, and the second edition 'PACE Entangled' took place online in 2020. Between 2008 and 2012, Nike led Arts Council England's Decibel Programme, designed to support African, Asian and Caribbean artists.

Erwin Maas is a theatre maker, curator, educator and international arts advocate from the Netherlands with extensive international experience across a variety of creative and community contexts.

The masterclass is open to all creatives at any stage of your career but book early to avoid disappointment!



INTERNATIONAL NETWORKING

PACE MASTERCLASS

30 MAY 3pm

IRONWORKS STUDIOS
£10 / £5

IRONWORKS STUDIOS
BRIGHTON

PACE
Pan-African Creative Exchange

BUILDING INTERNATIONAL CULTURAL RELATIONSHIPS & THE ARTIST AS CULTURAL DIPLOMAT

Join this Masterclass led by Nike Jonah and Erwin Maas, the co-Executive directors of the Pan-African Creative Exchange (PACE). Discover the cultural diplomat inside of you and find out more about international exchange opportunities and (performing) arts networks and platforms.

Nike Jonah works in strategic development across the cultural and creative industries worldwide. In 2018, she launched the Pan African Creative Exchange (PACE) in South Africa, and the second edition 'PACE Entangled took place online in 2020. Between 2008 and 2012, Nike led Arts Council England's Decibel Programme, designed to support African, Asian and Caribbean artists.

Erwin Maas is a theatre maker, curator, educator and international arts advocate from the Netherlands with extensive international experience across a variety of creative and community contexts.

Advance booking for this very popular masterclass is highly recommended.



VIEWPOINTS ‘FOR SCREEN’

STUDENT MASTERCLASS

1 JUNE 11am - 1pm

BRIGHTON FILM STUDIOS
£5

SCREEN AND FILM SCHOOL

PACE
Pan-African Creative Exchange

Viewpoints is an immersive physical theatre training process led by international multidisciplinary creative industry experts - theatre maker Erwin Maas and actor/cinematographer Guy de Lancey. The session offers longterm, sustainable development tools and is designed to enhance acting and presentation skills and performance quality. The impact extends way beyond the stage and screen, as Viewpoints develops greater self-awareness, alertness, self-confidence and connection to individualimpulses of body, voice, space and time. Participants also gain a deep understanding of group dynamics in different environments - on stage and in film studios and classes etc. Discover how theatre exercises, improvisations and focus points offer a strong presence, convincingpresentation and a more powerful conveyance of story, feeling, music, image etc.

“Viewpoints is an invaluable asset to people in all fields of the arts and beyond!”

Please Note: Places for this workshop are limited to higher education students living in Brighton & Hove.

Student ID required.

The new Brighton Film Studios can be found at
The Hyde, Auckland Drive, Brighton BN2 4JE



DINNER OF THE WILLING

NETWORKING EVENT

with special guest Atandwa Kani

28 MAY 6:15pm

IRONWORKS STUDIOS

£10 / £5 (includes refreshments)

IRONWORKS STUDIOS
BRIGHTON

PACE
Pan-African Creative Exchange

Dinner of the Willing is simply a gathering of like-minded souls who have a willingness and enthusiasm to be part of a shift on how we seriously push diversity conversations into action. Fusing the 'Come Dine with Me' and 'The Long Table' formats, we adapt the private form of a dinner party as an informal framework for debating key social issues - providing a space for a proper conversation, the sharing of great insights and stories, and the re-charging of energies and imaginations.

Our table will be laid at the culture conneX hub at Ironworks Studios and refreshments will be provided. We are delighted to introduce Black Panther actor Atandwa Kani as our very special guest for the evening. So come along and join what promises to be a very stimulating conversation, and a dynamic exchange of culture, ideas and opportunities

You can come for an hour or so or you can stay until late...

It's a Bank Holiday evening so hopefully you won't have an early start the next day and Dinner of the Willing is followed by dazzling cabaret performances by The Cocoa Butter Club and music sets at the PACE Late Lounge (see separate listings for more details).



THE LONG TABLE

NETWORKING EVENT / CRITICAL DEBATE

31 MAY 5pm

IRONWORKS STUDIOS

£5 (includes refreshments)

IRONWORKS STUDIOS
BRIGHTON

PACE
Pan-African Creative Exchange

The Long Table originated as a performance installation by Lois Weaver, which experiments with using the private form of a dinner party as a structure for public debate. It encourages informal conversation on serious subjects and experiments with formats that inspire public engagement. The Long Table has been installed and performed as a public dinner party between artists, activists, academics, advocates and generalaudiences on subjects such as performance, social inclusion and human rights.

Anyone seated at the table can participate in the conversation

- Talk is the only course
- But a host may assist you
- It is a democracy
- To participate simply take an empty seat at the table
- If the table is full you can request a seat
- If you leave the table you can come back again and again
- Feel free to write your comments, thoughts & questions on the tablecloth
- There can be silence
- There might be awkwardness
- There could always be laughter
- There is an end but no conclusion...



PACE ARTS MARKET PLACE

ARTS & CRAFT / CREATIVE ADVICE SALONS

28 MAY 11am - 5pm

IRONWORKS STUDIOS
£5

IRONWORKS STUDIOS
BRIGHTON

PACE
Pan-African Creative Exchange

In partnership with Black Brighton Market, PACE brings you a vibrant market place featuring arts & craft stalls, pop up performances, a cultural cafe and a drop in advice salon for the local creative community.







BBM
BLACK BRIGHTON MARKET



KYMARA
at PACE ARTS MARKET PLACE

VOCAL PERFORMANCE

28 MAY 3.30PM

IRONWORKS STUDIOS

IRONWORKS STUDIOS
BRIGHTON

PACE
Pan-African Creative Exchange

BLACK BRIGHTON MARKET WELCOMES SPECIAL GUEST VOCALIST KYMARA

Kymara will take you on a journey through her life. Her music is a combination of Nina Simone's s storytelling songs, D'Angelo's soulfulness and the purity and rawness of Janis Joplin.

An unmisssable performance...

BBM
BLACK BRIGHTON MARKET



THE PAN-AFRICAN CULTURAL FESTIVAL OF ALGIERS

FILM SCREENING

30 MAY 5pm - 6:50pm

IRONWORKS STUDIOS

£5 (or free when purchased with a ticket for the post-film talk)

IRONWORKS STUDIOS
BRIGHTON

ALGERIAN PERSPECTIVES

Reflecting the politics of the African continent in the 60s/70s, in this seminal documentary William Klein captures the radical atmosphere of the first Pan-African Cultural Festival in the continent that took place in Algiers in July 1969. The festival is a genuine meeting of African cultures united in their denunciations of colonialism and fights for freedom. Journalist Kevin Le Gendre remarks "The festival, for all its ecstatic concerts and processions is cast against a backdrop of casualty and fatality, as many of the performers knew first hand the realities of colonial repression and the protracted warfare that brought it to an end... Klein intercuts archive footage of the horrific brutality inflicted upon the Congolese at the height of Belgian rule... Culture had to be urgent, vital and revolutionary, otherwise it would not facilitate the demise of a dominant force that exerted control on all indigenous expression, from spoken and written word to ritual and customs"

This screening is part of a 2-part 'Algerian Perspectives' event and will be followed by an Artist Talk with with Nadja Makhlouf, Sarah El Hamed & Yasmine Boudiaf

BLACK at SUSSEX



BRIGHTON FILM STUDIOS TOUR

TOUR

1 JUNE 11am - 1pm

BRIGHTON FILM STUDIOS
£5

SCREEN AND FILM SCHOOL

Join us for an exciting behind the scenes look at the film and TV world at the Screen and Film School Brighton's newest site. One of the only film lots of its kind on the south coast, the 11,000 sq ft building includes 2 large flexible Film Sets, state of the art lighting, camera and sound equipment, a full editing suite and a Green Room with hair, make-up and costume facilities.





The new Brighton Film Studios can be found at The Hyde, Auckland Drive, Brighton BN2 4JE



PACE LATE LOUNGE

29 & 30 MAY
9:30pm - Midnight

IRONWORKS STUDIOS

free admission to ticket holders for any event in this programme

IRONWORKS STUDIOS BRIGHTON

PACE
Pan-African Creative Exchange

DJ SETS / SOUND SYSTEMS & POP UP PERFORMANCES

Join us after hours in the PACE Late Lounge at Ironworks Studios where you can chill out in the stylish bar area or bop away to the sounds of the superb guest DJs who will be in residence over 3 nights.

On Monday 29th May the Ironworks Studio A transforms into a 'Studio One' with a takeover by KING TAFARI LOVE MUZIC - Brighton's original Sound System since 1984.



On Tuesday 30th May the Algerian Perspectives film screening and artist talks will be followed by a DJ set of Pan-African Sounds through the night.

Also look out for other pop up performances and open mic/scratch sessions for local artists.

Admission to the Late Lounge is free to ticket holders for any Culture ConneX event or £5 on the door to everyone else. However, space is limited so please come early to avoid disappointment.

AFRICAN NIGHT FEVER



ARTS PRACTITIONER GROUP COACHING PROGRAMME

PROFESSIONAL DEVELOPMENT

18 MAY 1:30pm

(Starting date - full course runs for 6 months)

Please book online with Well Balanced Coaching
http://bit.ly/3IO8Dcg

This programme is for you if you are:

- **Wanting to earn an income from your creativity by delivering creative projects.**
- **Frustrated that despite designing, and maybe even delivering, workshops/projects, they had poor attendance and were not as successful as you wished.**
- **Finding it hard to find the time for your artistic practice alongside other work.**
- **Struggling to focus, or deciding what to focus on, and get easily distracted.**
- **Feel you lack confidence in marketing and financing your work.**

This group coaching programme will develop your skills, knowledge and mindset, to earn income as an arts practitioner. This is not a taught course and there will be no taught fundraising or marketing in a formal sense. We will be exploring the psychological aspects of turning your creativity into a business and sharing ideas and experience.

The Arts Practitioner Group Coaching Programme runs for 6 months and consists of 2-hour sessions once a month. Each session will end with clear action points to help progress your work.

The first session will take place in person on 18th May, 1.30pm at Ironworks Studios. Places on the coaching programme are limited and the closing date for applications is 24 April 2023.

www.wellbalancedcoachinguk

culture connect festival season

Guest Artists

ATANDWA KANI



Atandwa Kani is a South African actor and the son of South African veteran actor John Kani. He was educated at the University of the Witwatersrand and graduated with an Honours degree in theatrical performance. He made his international stage debut in The Tempest and made his US television debut in Life Is Wild. He won a 'Best Performance by a Breakthrough Artist' Naledi Theatre Award for his portrayal of former president Thabo Mbeki in the Paul Grootboom production of Rhetorical in 2012. He also performed in two new plays, Hayani and ID Pending, which explore ideas of home and identity for young South Africans. Atandwa and Nat won a Naledi Award for Best New South African Script in 2013, and Kani has been featured in TrueLove magazine, 90 Plein Street, Mandela: Long Walk to Freedom, Kowethu, Fortune Cookie Theatre Company, Sizwe Banzi Is Dead in New York City, It's Complicated, and The Suit. He also attended the African premiére of The Suit at the Old Fort of Zanzibar. Atandwa received the Award for Best Theatre Actor at the Eastern Cape Entertainment Stars Awards and was part of Erwin Maas' production, Poison/Gif/ Ityhefu. He also starred in "Love By Chance" and "Black Panther". He recorded The Prison Letters Of Nelson Mandela on Audible and took on the role of a cultural consultant, translator and dialect coach for a production of "Boesman and Lena". He stars in Elvis Chucks' new film, Choices, and currently resides in New York.

culture connect festival season

Guest Artists

KERRI MCLEAN

Kerri McLean is a multifaceted creative artist working in the film, tv, theatre and audio industries as an actor, director, writer and audio artist. She has directed Formula 1 title and promo films for 4-years for worldwide broadcast, and was featured in Netflix's 'Drive To Survive Series' in 2022. She also directed 'Lockdown Town' London's first socially distanced immersive performance and music event within vast underground tunnels in London Bridge, which attracted several 4 and 5 star reviews, 2 West End Offies awards, and an EPA award in 2021. Kerri wrote her first play 'Memories of Mermaids' in 2014, whilst artist-in-residence at London's Bernie Grant Arts Centre, and her following script 'Reality Check' won Faith Drama's 'Writer-Director Festival Award' and 'Writer/Director Audience Choice Award' in 2016. She also creates sound designs for theatre and film, and records radio, voice, computer games and audio projects.



image credit Michael Leckie

www.kerrimclean.com

culture connexions festival season

The PACE Team

NIKE JONAH

Nike works in strategic development across the cultural and creative industries worldwide. She has developed innovative approaches to successful music, fashion, television, design, and visual and performing arts projects for several influential organisations in Africa, America and Europe. She has also led Popchange, a Pop Culture and Social Change initiative, and launched Pan African Creative Exchange (PACE) in partnership with the Free State Arts Festival in Bloemfontein, South Africa. Between 2008 and 2012, Nike led the Arts Council England's Decibel Programme, which aimed to support and increase the profile of African, Asian and Caribbean artists in England. Nike has worked as an advisor and associate producer for many notable festivals, including the Venice Biennial, Italy; Documenta, Germany; World Festival of Black Art and Culture, Senegal; Muenster Skulptor Festival, Germany; Grahamstown Festival, South Africa; World Summit, Australia; Istanbul Biennale, Turkey.



Nike is a trustee on the Boards of The Birmingham Contemporary Music Group and The Royal Africa Society and is a former trustee of The European Cultural Foundation and Bush Theatre.

culture connect festival season

The PACE Team

ERWIN MAAS

Erwin Maas is a New York based theatre maker, curator, educator and international arts advocate from the Netherlands. He is the Co-Executive Director of the Pan-African Creative Exchange (PACE) and Director of the Fellowship Program for the International Performing Arts for Youth. He is a core-member of Theater Without Borders, a member of Georgetown University's Laboratory for Global Performance & Politics and of the Netherland-America Foundation Cultural Committee. He teaches as Adjunct Professor at CUNY Brooklyn College's MFA Performance & Interactive Media Arts Program and serves on the Artistic Advisory Board of the ISSUE Project Room in Brooklyn, the First Nation Spiderwoman Theater, and DecadesOut, an organization at the intersection of Arts, Science & Policy.



Erwin's directing work ranges from plays by contemporary playwrights to devised, inter-disciplinary immersive projects, opera, music theatre & dance with performances for all ages.

www.erwinmaas.com

The PACE Team

GUY DE LANCEY

Guy de Lancey is a conceptual detective in multiple disciplines. He is associate Director of the Movement Laboratory for research and practice in movement, technology and creativity at Barnard College, Columbia University. He was awarded a research grant to attend Fabrica, the Benetton Arts and Communications Center, Italy in collaboration with film director Godfrey Reggio and Benetton campaign director Oliviero Toscani. He works in theater and film, directing, design and scenography, cinematography, lighting design, research in narrative design, process design, and interactive technology. He has worked extensively in the performing arts as both director and designer, and has created and designed large scale immersive multi-media experiences from Seoul, South Korea to South Africa. Recently he created the scenography and projection design for 'Breaking Bricks' a ballet for the centenary of the Tulsa Race Massacre for Tulsa Ballet, choreographed by Jennifer Archibald.



As well as the projection design light and scenography for 'A Kid Like Rishi by Kees Roorda New York 2022. He has had artistic work exhibited at Signs and Symbols gallery New York (2020) and The Ludwig Museum of Contemporary Art Austria (2021).

www.guydelancey.com

culture connect festival season

Partners

PACE
Pan-African Creative Exchange

PAN-AFRICAN CREATIVE EXCHANGE

The Pan-African Creative Exchange (PACE) is a biennial showcase and arts market developed in partnership with Vrystaat Arts Festival in South Africa. PACE aims to elevate interdisciplinary arts from Africa and the African Diaspora, and to cultivate more equitable representation of creative expression on the global stage. PACE platforms the development, exploration and presentation of high quality creative practices, ideas, contexts, innovations, processes, projects and collaborations through a series of international activations.

www.panafricancreativeexchange.co.za
Facebook: @Pacebloem
Instagram: @pacebloem

BRIGHTON FRINGE

Brighton Fringe is the largest open-access arts festival in England. It is an international festival that is at the same time rooted in the community. It embraces every art form and every form of artistic expression, and supports both new and established performers, in trying out new work & taking risks. In 2022 Brighton Fringe consisted of over 700 events in more than 100 venues across the city & attracted over 370,000 attendees.
www.brightonfringe.org

BRIGHTON FRINGE

culture connect festival season

Partners

IRONWORKS STUDIOS
BRIGHTON

IRONWORKS STUDIOS

Ironworks Studios is a new digital hub and multi purpose production space for the event and creative industries in the heart of Brighton, just a few minutes' walk from the main train station.

MISSION STATEMENT: We are a local event space operated by Brighton Pride CIC with an international outlook and seek to present high-quality, innovative, inspirational, and engaging work to entertain, inform, educate, and thereby enrich the cultural life of our City. All Pride at the Ironworks performances will have a community fundraising objective.

VISION STATEMENT: From touring productions and solo artists as well as unsung local cabaret heroes, our vision is to create a safe, diverse and inclusive space to stimulate, celebrate and educate through the shared experience of performance and spoken work, to create original material revolving around social issues and to create opportunities for community participation.

www.ironworks-studios.co.uk





culture connect festival season

Partners

BLACK at SUSSEX

US UNIVERSITY OF SUSSEX

BLACK AT SUSSEX

Black At Sussex is a 5-year education, cultural inclusion & creative advocacy programme, which aims to improve the experience of Black students at Sussex,thereby acting on the University of Sussex anti-racist pledge & widening participation priorities. The project will showcase & celebrate the University of Sussex Black alumni & their contributions to public life. It also features a programme of critical discussion events about racialised educational experiences.

URBANFLO CREATIVE

urbanflo creative

Socially engaged arts development agency Urbanflo Creative champion equity and excellence, providing consultancy at all levels from strategic cultural planning through to grassroots arts delivery. Urbanflo support the development of individual artists, community groups and cultural agencies by producing a rich portfolio of heritage projects, creative events, talent development, arts consultancy, and international exchange - all with inclusive practice at their core.

www.urbanflo.com

culture conne X festival season

Partners

BRIGHTON & HOVE PRIDE

Firmly established as the UK's most popular international Pride Festival, Brighton & Hove Pride attracts a diverse demographic audience from across the globe and is singularly the most popular visitor attraction in the City's event calendar. Pride is as famous, vibrant, popular and utterly unique as our city itself. This unique community fundraising event has enjoyed amazing performances from international stars including Britney Spears, Kylie Minogue, Dua Lipa, Jessie J, Nile Rogers & Chic, Sister Sledge, Fatboy Slim, Paloma Faith and Ms Dynamite amongst others.

Brighton Pride CIC, a not for profit community interest company. All tickets revenue raised goes directly to the operational and running costs of producing the Pride Festival, LGBT Community Parade, Pride Village Party and community fundraising for the Rainbow Fund and Pride social impact fund. Our sole ethos is to promote tolerance, diversity, inclusion and education within our communities. We are proud to be supporting our local charities and good causes as this is the cornerstone of our Pride – a 'Pride with Purpose'

www.brighton-pride.org

PRIDE CULTURAL DEVELOPMENT FUND

An essential part of Pride is listening to and supporting our community, and we recognise the immense social value of the arts to drive positive change, enhance inclusion and build stronger and more connected communities. The devastating events of 2020 exposed and amplified the multitude of inequalities in our society, and we know only too well that it is still very common for many people to feel isolated, marginalised and not seen or heard. Back in 2018 we introduced the Pride Cultural Development Fund to help extend our reach to support local artists and empower them to start to make a change using creativity as a tool to help transform lives. This was followed by the introduction of the Culture ConneX programme in 2021 to promote inter-cultural dialogue; creative and professional development; international exchange; and showcase opportunities. We're extremely proud of our track record of involving over 400 creatives and countless participants representing many diverse communities and cultural perspectives in both of these initiatives. We aim to continue our campaign to make a real difference and involve more of our absent communities by cultivating a more inclusive cultural landscape in Brighton, where everyone is welcome.

culture connect festival season

Collaborators & Supporters

AFRICAN NIGHT FEVER

BLAST THEORY

BBM BLACK BRIGHTON MARKET

INSTITUTE FOR CONTEMPORARY THEATRE

Brighton & Hove City Libraries

SCREEN AND FILM SCHOOL

UFS

Vocal Patchwork GOSPEL CHOIR

vrystaat KUNSTEFEES ARTS FESTIVAL TSA-BOTJHABA

Well Balanced Coaching

WOL WRITING OUR LEGACY

LOTTERY FUNDED

Supported using public funding by ARTS COUNCIL ENGLAND

BRIGHTON FRINGE BOX OFFICE DETAILS

HOW TO BOOK TICKETS

THROUGH BRIGHTON FRINGE WEBSITE

Visit www.brightonfringe.org/whats-on to buy tickets 24 hours a day. You can access the culture conneX events using the QR code at the top right of this page or via this link: https://tinyurl.com/mree8v2y

AT THE BOX OFFICE

A pop up box office will be open at The Ledward Centre on Jubilee Street on Tuesdays and Wednesdays from 2pm to 5:30pm from 7 March until 3 May.

ON THE TELEPHONE

01273 91 72 72 | Mon - Fri | 10.00 - 17.00

BOOKING FEES

Brighton Fringe charge a £1 booking fee per ticket, up to a maximum of £6. This booking fee contributes directly to the charity that administers Brighton Fringe year on year.

TICKETS

All tickets for Brighton Fringe 2023 are e-tickets, which you can print out or show on your phone.